In the Claims:

1-39.   (Cancelled).

40.   (Currently Amended) A method for producing a visual special effect incorporating a controllable amount of [[motion blur]] light tunneling, comprising the steps of:

providing an array of cameras deployed along a path with each camera focused on a common scene containing a moving subject or object;

controlling [[the]] sequential actuation of a series of adjacent or proximate cameras along said array so that each camera begins to capture an image of the scene;

controlling [[the]] a time length of exposure of each said adjacent or proximate camera to allow a controlled amount of [[image motion blur]] light tunneling caused by said moving subject or object to accumulate to provide respective light tunnel images; and

displaying a sequence of said [[motion blur]] light tunnel images in a motion picture medium to create the visual effect from a point of view of moving along said [[curve or]] path while viewing said scene.